



TRANSPORT & SONG

"play / stop / continue"	transport
"record on / off"	session record
"tempo one twenty eight"	set BPM (also 'tempo up / down')
"metronome on / off"	click track
"loop on / off"	arrangement loop
"undo / redo"	edit history

SCENES & CLIPS

"launch scene three"	fire a scene
"next scene / previous scene"	step through scenes
"fire clip two on drums"	launch a clip
"stop all clips"	stop everything
"delete clip two on drums"	remove a clip

MIXER

"mute / unmute drums"	any track by name or number
"solo / unsolo bass"	
"arm / disarm vocals"	record-arm
"volume up on drums"	also 'volume down track three'
"set volume fifty on keys"	percent of fader (85 = 0 dB)
"pan left / right / center on keys"	
"monitor off / auto / in on track two"	monitoring state
"input from ext in on track two"	input routing (experimental)
"audio to master on drums"	output routing (experimental)

TRACKS & DEVICES

"select drums / select track two"	track selection
"rename drums"	then say ANY new name (or 'cancel')
"rename track one to bass"	one-shot rename
"delete track three"	'undo' restores it
"new midi track / new audio track"	create tracks
"put operator on drums"	select track + load plugin
"add plugin serum"	load onto selected track
"refresh tracks"	re-read names from Live

APP CONTROL

"pause / resume"	mic gate (toggle in options)
"calibrate"	hover mouse over M2TM box first (one time)
"type it"	type composed syntax into M2TM + Enter
"clear text"	wipe the M2TM text box

M2TM: THE ONE-LINER

"make a midi clip on drums scene one, c major g major a minor each one bar"	creates the clip, types the syntax, hits Enter - fully hands-free
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M2TM: CHORDS & DURATIONS

"compose c major, d minor seven, g seven"	any chord progression
"... each one bar / each two beats"	duration for all chords
"a c major chord for one bar then a d minor for two bars"	per-chord durations

"... each dotted quarter / in triplets"	rhythm variants
"c major four times"	repeats
"qualities: major, minor, (dominant) seven, major seven, minor seven, minor nine, six, nine, sus two/four, diminished, augmented, add nine, half diminished, power + sharp / flat"	

M2TM: MELODIES & FEEL

"notes c d e g each one beat"	single-note lines
"melody c octave four d e, then a rest"	octaves & rests
"c major loud, g major softly"	velocity (also 'very loud/soft')
"smooth ..."	pianist voicings (AV LE)
"c major over g"	slash chord / bass note
"in the key of d major ..."	key signature

M2TM: STRUMS & ARPS

"strummed c major g major"	guitar-style strum
"... slowly / subtle / strummed up"	strum feel & direction
"arpeggiate c major seven a minor seven"	arpeggio (up)
"... down / up and down / random"	arp direction
"... in eighths / in triplets"	arp speed
"... over two octaves"	arp range

GETTING STARTED

"1. install AbletonOSC"	see README - one-time, free
"2. run SaySo.exe"	first run downloads speech model
"3. hover M2TM box, say 'calibrate'"	enables hands-free typing
"type any command in the > box"	Say So learns your corrections